

## 2018 RULES

1. Any quilt that has been either hung as a displayed quilt or hung as a judged quilt in a previous OPQG show cannot be hung in this show other than as a special exhibit.
2. Quilts should be clean and in good condition. Torn, soiled or odorous quilts will not qualify for entry and WILL NOT be hung in the show.
3. All quilts must be constructed of three layers of fabric (top, batting, backing) secured with quilting. Quilts must be quilted either by hand, by machine, or both, with the exception of specialty techniques such as cathedral window, yo-yo, crazy quilts, etc.
4. Members may enter two (2) quilts per category in judged categories. Members will be charged a \$5.00 entry fee per quilt.
5. There is no limit to the number of entries per member in the non-judged categories.
6. Non-members may enter two (2) quilts per category in judged categories. Non-members may NOT enter non-judged categories. Non-members will be charged a \$20.00 entry fee per quilt.
7. The Junior category is limited to those entrants who are 18 years and younger. All entrants in the Junior category will receive an honorable mention award and a judge's critique. Entry fees are waived for the Junior category and no monetary prizes will be awarded.
8. The registration committee and/or the judge reserve the right to move a quilt to a category other than the one in which it was entered. If five (5) or fewer quilts are entered in a category, the committee reserves the right to combine categories. The registration committee and/or the judge reserve the right to refuse to hang a quilt deemed inappropriate.
9. Each entry must be in its own protective fabric bag or pillowcase - NO PLASTIC BAGS, PAPER BAGS OR POOL NOODLES!
10. Registration labels will be mailed to the entrant. The registration labels must be placed as follows: on back of each quilt, in the lower right hand corner (as viewed from the back) and on the protective fabric bag. Use safety pins to attach both labels.
11. ALL entries must be able to be hung using a sleeve. A hanging sleeve must be attached to EACH quilt entry regardless of size. You will receive detailed instructions on sleeve size and placement in your registration packet. This will also be available on the OPQG website. On larger quilts, sleeves should be placed no more than 90" from the BOTTOM of the quilt so that the bottom will not drag on the floor. If the sleeve is not properly positioned it may not be displayed. The registrar reserves the right to not accept an entry that cannot hang by a sleeve or may be deemed difficult to display in a safe manner.
12. At the discretion of the judge, all awards may not be given in each category.
13. In cases where more than one person participated in the construction and/or quilting of the entry, there will be only ONE award to go to the ENTRANT.
14. The ENTRANT must have actively participated in the construction and/or the quilting of the entry. Quilts made by a third party may not be entered into a judged category.
15. OPQG considers the ENTRANT to be the **owner** of the quilt. As such, this individual will be the recipient of any prize money or ribbon. This applies to any and all awards or honors given to a quilt including but not limited to category awards (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>), Best of Show, Best Machine Quilting, Best Hand Quilting, Judge's Choice, and Viewer's Choice awards.
16. Each entry will be insured. A default value will be assigned based on size. If the entrant feels the assigned value is too low, an appraisal by a certified quilt appraiser must accompany the registration form. The default values are as follows:
  - \$500 for quilts 60" and greater on the shortest side
  - \$250 for quilts less than 60" and greater than 24" on the shortest side
  - \$150 for quilts 24" and smaller on the longest side
  - \$50 for purses, quilted projects, and other miscellaneous items

## **2018 Category & Award Descriptions**

### **CATEGORY DESCRIPTIONS**

**ONE PERSON**- One person did ALL the work-piecing, appliqué, quilting, etc. Do not enter a quilt professionally quilted by someone else in any of the “one person” categories.

**TWO PERSON**- Two people participated in the making of the quilt- piecing and/or appliqué and/or quilting, etc.

**GROUP QUILT**- Any quilt constructed and/or quilted by three or more people.

**LARGE QUILT**- Perimeter (all 4 sides added together) must be at least 280”.

**MEDIUM QUILT**- Perimeter (all 4 sides added together) is 161” to 279”.

**SMALL QUILT**- Perimeter (all 4 sides added together) is 160” or less.

**MINIATURE QUILT**- 24” x 24” maximum size (96” perimeter). A miniature quilt is by definition the miniaturization (reduced or scaled down) design of a full size quilt. By accurately reducing the size of the quilt blocks and components, the quilter produces an exact replica of a full size quilt. In a photo, a miniature quilt should not be distinguishable from a large quilt.

**MACHINE TECHNIQUES**- Quilt is constructed using machine techniques- machine pieced and/or appliquéd, and machine quilted.

**MIXED TECHNIQUES**- Quilt is constructed of both hand and machine techniques- hand and/or machine pieced, hand and/or machine appliquéd, hand and/or machine quilted.

**ART QUILT**- An original design, any technique, max perimeter of 240”, having at least three layers (front, batting, and back).

**SPECIAL TECHNIQUE**- Quilts that incorporate one or more elements, which do not fit the guidelines of any of the preceding categories, i.e. stenciling, whole cloth, yo-yo, cathedral window, crazy quilt, photo transfer, 100% hand technique, etc.

**MODERN QUILT**- Quilt is inspired by modern design and includes features such as use of bold colors, high contrast, improvisational piecing, minimalism, expansive negative space, alternate grid work, and updating of traditional blocks.

**SCRAP QUILT**- Quilt top must be composed of at least 70 different fabrics.

**QUILTED PHRASE CHALLENGE**- For Ozark Piecemakers guild members only. Members draw a phrase from the guild list and make a quilt using the drawn phrase for inspiration. Max 160” perimeter.

### **AWARD DESCRIPTIONS**

**BEST OF SHOW**- \$500 -The judge will choose one quilt exhibiting a high standard of excellence on the basis of visual impact, color, design, workmanship, and execution of all techniques involved. The Best of Show will be chosen from the 1<sup>st</sup> place winners in the judged categories. Quilts in the category that the Best of Show is chosen from will move up in placement as designated by the judge.

**BEST MACHINE QUILTING**- \$200-Given to the quilt that is the best example of machine quilting based on workmanship quality and quilting design. This quilt can be from any judged category and have been quilted on any kind of machine.

**BEST HAND QUILTING**- \$200-Given to the quilt that is the best example of hand quilting based on stitch quality and quilting design. This quilt can be from any judged category.

**JUDGE’S CHOICE** – \$150-The judge will choose a quilt for this award from any judged category.

**VIEWER’S CHOICE**- \$150- Voted on by show attendees from any judged category.

**CATEGORY PLACEMENT**- 1<sup>st</sup> place \$125, 2<sup>nd</sup> place \$100, 3<sup>rd</sup> place, \$75.